LA Free Press - Bradley

On the subject of Mark's "help" to Garrison and the success of Jim's case in court, the story he wrote for the Los Angeles Free Press, issue of 5/3/9/68, is of interest. It discloses his, Mark's, "interception" of a letter by Edgar Eugene Bradley, charged with conspiracy by Garrison.

Aside from the unlikeliness that Mark is here confessing a federal crime - more likely, he is taking credit for what someone else did - how does publication of this story help anything but the sale of his new book?

And what effect does it have on the use of the evidence in court - or the rights of the accused?